

Originalplakate Robert Rauschenberg

1.	1963	New York	(Jewish Museum)	81,0	x	56,0	cm
2.	1964	Krefeld	(Museum Haus Lange)	61,5	x	46,5	cm gef.
3.	1965	New York	(Dwan Gallery)	55,5	x	63,5	cm
4.	1968	New York	(MOMA)	134,0	x	58,5	cm
5.	1969	New York	(Merce Cunningham)	86,0	x	58,0	cm
6.	1970	Earth Day		85,5	x	64,0	cm
7.	1970	Minneapolis	(Dayton´s Gallery)	89,0	x	78,0	cm
8.	1970	New York	(MetropolitanMuseum)	99,0	x	65,0	cm
9.	1970	Poster for Peace		73,0	x	55,0	cm sign.
10.	1970	Stockholm	(Moderna Museet)	100,0	x	70,0	cm
11.	1974	Neapel	(ModernArtAgency)	95,0	x	55,0	cm
12.	1976	America: The Third Century		89,0	x	61,0	cm
13.	1977	Chicago	(Art Institute)	116,0	x	74,5	cm
14.	1977	Venice	(ACE)	181,5	x	130,0	cm
15.	1978	Vancouver	(ArtGallery)	80,0	x	111,0	cm
16.	1978	Venice	(ACE)	189,0	x	76,0	cm
17.	1979	Seattle	(Richard Hines Gallery)	80,0	x	60,0	cm.
18.	1979	Toulon	(Musee de Toulon)	68,0	x	45,0	cm
19.	1980	Kopenhagen	(Louisiana)	79,0	x	59,0	cm
20.	1980	Düsseldorf	(Kunsthalle/K. V.)	84,0	x	59,5	cm
21.	1980	New York	(Castelli)	78,0	x	56,0	cm sign.
22.	1980	Berlin	(Kunsthalle)	119,0	x	84,0	cm
23.	1980	Boston	(Boston Symph. Orchestra)	97,0	x	64,0	cm
24.	1980	Frankfurt	(Städel)	84,0	x	59,0	cm
25.	1981	London	(The Tate)	76,0	x	51,0	cm
26.	1981	München	(Lenbach-Haus)	83,0	x	59,5	cm
27.	1982	New York	(Symphony Space/Cage)	107,0	x	77,0	cm
28.	1982	Mönchengladbach	(Slg. Marx)	84,5	x	59,5	cm
29.	1983	Fort Myers	(Gallery of Fine Arts)	79,5	x	60,0	cm
30.	1984	Basel	(Galerie Beyeler)	81,0	x	57,5	cm
31.	1985	Caracas	(Museo de Arte) ROCI	88,0	x	61,0	cm
32.	1985	Santiago de Chile	(M. Nacional) ROCI	87,0	x	61,0	cm
33.	1985	Peking	ROCI	87,5	x	61,0	cm
34.	1986	New York	(Lincoln Center/WOZA)	99,5	x	62,0	cm
35.	1987	New York	(State Theatre)	98,5	x	56,0	cm
36.	1987	Phoenix	(AmericanAcademy)	91,0	x	64,0	cm
37.	1987	Art News		81,5	x	61,0	cm
38.	1987	New York	(Castelli/Tibetan Locks)	50,5	x	75,5	cm gef.
39.	1989	Fort Worth	(Van Cliburn)	83,0	x	62,0	cm
40.	1989	New York	(The Asia Society)	96,0	x	69,0	cm
41.	1990	New York	(CityCenter)	91,5	x	61,0	cm
42.	1990	Houston	(Grand Opera)	91,0	x	64,5	cm
43.	1991	Washington	(National Gallery)	67,0	x	99,5	cm
44.	1992	New York	(Philharmonic Anniversary)	97,5	x	77,0	cm
45.	1998	Houston	(De Menil)	71,0	x	51,0	cm

ROCI = Rauschenberg Overseas Culture Interchange

gef. = gefaltet

sign. = signiert